

I am a small part of the world

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(Instrumental Arr. Jill Stubington, 2014)

A (Solo) F F/A C F F/A

S. I am a small part of the world. I have a small hand which to

Fl. F F/A C⁷ F C

Cl. 3 3

Pno.

8 C B^b F/A Gm⁷ F Gm C (Women) 3

S. hold. But if I stand by your side and you put your hand in mine, to - geth - er we can be so strong and bold. I am a

T. (Men) 3 I am a

Cl.

Pno.

B 13 F/C C F/C C

S. small part of the world. I have a small dream in my eyes. But if

T. small part of the world. I have a small dream in my eyes.

Cl. 3

Pno.

17 **Bb F/A Bb F Gm Eb Dm Am/C F C C/E Dm Am/C**

cresc. **f**

S. I tell you my dreams, to - geth-er we can reach up to the skies. *Hand in hand, dreams com-bine,*

A. *f* *Hand in hand, dreams com-bine,*

T. *cresc.* *f* *Hand in hand, dreams com-bine,*

B. *f* *Hand in hand, dreams com-bine,*

Cl. *f* *Hand in hand, dreams com-bine,*

Pno.

23 **Bb F/A Gm C F C/E Dm Am/C Bb F/A Gm⁷F/CC F C/E**

mf

S. *voice with voice, to - geth-er for all time. Hand in hand, dreams com-bine, voice with voice, for all time.*

A. *mf* *voice with voice, to - geth-er for all time. Hand in hand, dreams com-bine, voice with voice, for all time.*

T. *mf* *voice with voice, to - geth-er for all time. Hand in hand, dreams com-bine, voice with voice, for all time.*

B. *mf* *voice with voice, to - geth-er for all time. Hand in hand, dreams com-bine, voice with voice, for all time.*

F1.

F2.

V1.

V2.

Pno.

30 Dm Am/C B \flat C F *mp* **D** F F/A C C 7

S. I am a small part of the world. I have a

A. I am a small part of the world. I have a

T. I am a small part of the world. I have a

B. I am a small part of the world. I have a

F1. Dm Am/C B \flat C F

F2.

V1.

V2.

Pno.

37 F/C F C C 7 B \flat F/A Gm 7 F Gm *cresc.* E \flat F/C C

S. small voicing ing clear. But if I sing out for free dom, to - geth er we have noth ing left to fear.

A. small voicing ing clear. But if I sing out for free dom, to - geth er we have noth ing left to fear.

T. small voicing ing clear. And you add your voice to mine to - geth er we have noth ing left to fear.

B. small voicing ing clear. And you add your voice to mine to - geth er we have noth ing left to fear.

F1.

F2.

Pno.

43 **E** *f* F C/E Dm Am/C B \flat F/A Gm C

S. *f* Hand in hand, dreams com-bine, voice with voice, to - geth - er for all time.

A. *f* Hand in hand, dreams com-bine, voice with voice, to - geth - er for all time.

T. *f* Hand in hand, dreams com-bine, voice with voice, to - geth - er for all time.

B. *f* Hand in hand, dreams com-bine, voice with voice, to - geth - er for all time.

Pno.

47 F C/E Dm Am/C B \flat F/A Gm⁷ F/C C F

S. *f* Hand in hand, dreams com-bine, voice with voice, for all time.

A. *f* Hand in hand, dreams com-bine, voice with voice, for all time.

T. *f* Hand in hand, dreams com-bine, voice with voice, for all time.

B. *f* Hand in hand, dreams com-bine, voice with voice, for all time.

V1.

V2.

Pno.

52 **F** F C C⁷ F C C⁷ B^b F/A Gm F Gm F/C C

60 F C C⁷ F C C⁷ B^b F/A Gm F Gm F/C C

68 **G** *f* F C/E Dm Am/C B^b F/A Gm C F C/E

S. *f* Hand in hand, dreams com-bine, voice with voice, to - geth-er for all time. Hand in hand,

A. *f* Hand in hand, dreams com- bine, voice with voice, for all time. Hand in hand,

T. *f* Hand in hand, dreams com-bine, voice with voice, for all time. Hand in hand,

B. *f* Hand in hand, dreams com-bine, voice with voice, for all time. Hand in hand,

73 Dm Am/C B \flat F/A Gm 7 *mf* F/C C F F/A C

S. *dreams com-bine, voice with voice, **mf** for all time.*

A. *dreams com-bine, voice with voice, **mf** for all time.*

T. *dreams com-bine, voice with voice, **mf** for all time.*

B. *dreams com-bine, voice with voice, for all time.*

F1. ***mp***

F2. ***mf***

V1. ***mf***

V2. ***mf***

Pno.

78 F F/A C (Solo or unison) **H** F F/A C C 7 (sus4) C 7 F (fade to nothing)

S. *I am a small part of the world. **p** Take my hand.*

A. ***p** Tale my hand.*

T. ***p** Tale my hand.*

B. ***p** Tale my hand.*

F1. ***p***

F2. ***p***

Cl. ***p***

*(Tutti) **p** Slowly*